

## **HAN Sung Nam**

### **Solo Exhibitions**

2014

*Blue Fog :Bar Drama vol.3*, Kissa Chakaiki, Tokyo, Japan

2013

*Near-Constant Violence :Bar Drama vol.2*, timespot, Setagayaku, Japan

*SUPER LINEAR SHOW*, [FINNEGANS WAKE] 1+1, Osaka, Japan

*Art is Phantom Limb Pain*, grisette, Shinjuku, Japan

2010

*HAN Sung Nam & All Stars 'another moment of fragments'*, Amano gallery, Osaka, Japan

*NUDE*, [FINNEGANS WAKE] 1+1, Osaka, Japan

2009

*FEAVS 2009 Sung Nam HAN Solo Screening & Artist's Talk*, Osaka, Japan

*Circle and nothing*, igong, Seoul, Korea

2008

*"Love Image Lack Imagination" & "See ⇔ Through"*, Don't Look Experimental Art Gallery, Sydney, Australia

2007

*Sung Nam HAN solo exhibition video showing*, ZAIM, Yokohama, Japan

*Sung Nam HAN solo exhibition video showing*, AManTO, Osaka, Japan

2006

*Z-time Z-remnant Exhibition*, galerie ou, Osaka

2002

*Japan/Korea Circle with No Circumference Exhibition*, Yamate Goethe theater (inside Iwasaki museum), Yokohama, Japan

### **Group Exhibitions / Group Showings / Festivals / Performances / Lectures / As a Producer**

2021

*SINGAPORE ART WEEK 2021 -Deep Field Cinema-*, Aliwal Arts Centre, Singapore and online

2020

*Negentropic Fields*, National Gallery Singapore, Singapore and online

*Interdisciplinary Art Project Kobe 2020 vol.5*, Motomachi Eigakan, Kobe, Japan

*Project Space Festival Juárez 2020/ Personal Ritual*, Juarez, Mexico, and El Paso, U.S.A and online

*Interdisciplinary Art Project Kobe 2020 vol.4*, Motomachi Eigakan, Kobe, Japan

*Interdisciplinary Art Festival Tokyo 20 ≠21 ONLINE*, MIDORI.so2 GALLERY (Omotesando), Tokyo, Japan and online

*the Asian Artist Moving Image Platform (AAMP) Projections*, online

*Interdisciplinary Art Festival Tokyo 19/20*, COMMUNE (Omotesando), IKI-BA (Omotesando),

MIDORI.so2 GALLERY (Omotesando), ComMunE (Shibuya PARCO), and K5•B (Nihonbashikabutocho), Tokyo, Japan  
*the 22nd Video Art Study Group, Japan Society of Image Arts & Sciences*, Ikebukuro BlueMountain, Tokyo, Japan, as a panelist  
*Feel "it" on your skin*, The Student's City Cultural Center (DKSG), Beograd, Serbia  
*Interdisciplinary Art Project Kobe 2020 vol.3*, Motomachi Eigakan, Kobe, Japan

2019

*No Hate!! Assembly*, Mitaka School, Tokyo, Japan  
*THE 23rd THAI SHORT FILM AND VIDEO FESTIVAL*, Thai Film Archive, Salaya, Thailand  
*φ φ φArt Fair 2φ19*, Sinchon Boxsquare, Seoul, South Korea  
*Interdisciplinary Art Festival Tokyo 19/20 in Osaka*, Creative Center Osaka 3F•4F [Heritage of Industrial Modernization], Osaka, Japan  
*the Asian Artist Moving Image Platform (AAMP) 2019*, Gyeonggi Sangsang Campus Space 1986 Multi Bunker, Suwon, South Korea  
*Project Space Festival Juárez / Purge 2019*, AA 24 Horas (Perú y 20 de Noviembre), Juarez, Mexico, and El Paso, U.S.A.  
*Interdisciplinary Art Festival Tokyo 19/20 in EUK (Croydon Version)*, Sull, The Capitol Shopping Centre, Wales, UK  
*Interdisciplinary Art Festival Tokyo 19/20 in EUK (Belfast Version)*, Golden Thread Gallery, Belfast, Northern Ireland  
*The Body Landscapes International Performance Art Festival 2019 [IAFT19/20 in EUK (Copenhagen Version)]*, Union KBH, Copenhagen, Denmark  
*MINIKINO FILM WEEK 5*, UMA SEMINYAK, AF Bali, and UMAH NUSADUA, Bali, Indonesia  
*Interdisciplinary Art Festival Tokyo 19/20 in EUK "GROUNDWERK 5.6 // AUGMENTED REALITY: FROM STILLS TO MOVING IMAGE"* (Croydon Version), TURF, Wales, UK  
*Interdisciplinary Art Project Kobe 2019 vol.2*, Motomachi Eigakan, Kobe, Japan  
*33rd Image Forum Festival 2019 program publicity*, Image Forum 3rd floor "Terayama Shuji" Tokyo, Japan, as a speaker  
*Projector : PLATAFORMA DE VIDEOARTE 2019*, Sala El Águila, Madrid, Spain  
*Art in Country of Tokyo 2019*, Shikinejima Port Passenger Waiting Place, Shikinejima Open-Air, and Kaihatsu Sogo Center (Shikinejima), Kominka (Kouzushima), Crea Gallery (Kiyose), and Lifelong Learning Center (Higashikurume), Tokyo, Japan  
*ART BOOK / ART GOODS*, BankART Station, Yokohama, Japan  
*Image Forum Festival 2018*, Fukuoka City Public Library, Fukuoka, Japan  
*Image Forum Festival 2018 and 2017*, Times Museum, Guangzhou, China  
*utcc x pre-IAFT19/20*, Chateau Koganei Basement, Tokyo, Japan  
*Interdisciplinary Art Project Kobe 2019 vol.1*, Motomachi Eigakan, Kobe, Japan  
*Tampere Film Festival 2019*, Niagara and Plevna 6, Tampere, Finland  
*the Asian Artist Moving Image Platform (AAMP) 2018*, Bucheon Art Bunker B39, Bucheon, South Korea  
*Fan De Nagoya Art Exhibition 2019*, Nagoya Citizen's Gallery Yada, Nagoya, Japan

2018

*Élan Visuel, grisette*, Shinjuku, Japan  
*VideoBardo International Videopotry Festival 2018*, TACHA, Trash Art Center and Humboldt Apart, Buenos Aires, Argentina  
*Trolls in the Park*, Zenpukuji Park and Nishiogikubo, Tokyo, Japan  
*Interdisciplinary Art Festival Tokyo 17/18 in Malaysia*, Lostgens' contemporary art space, Kuala Lumpur, Malaysia  
*32nd Image Forum Festival 2018*, Tokyo, Theatre Image Forum, and Spiral Hall, Tokyo & Yokohama Museum of Art, Yokohama & Lumen Gallery, Kyoto & Aichi Arts Center, Nagoya,

Japan

*South Sour Water / Performance Art Festival*, Waleyart, Taipei, Taiwan

*Interdisciplinary Art Festival Tokyo 17/18*, KOGANEI ART SPOT Chateau 2F and Closed area, Tokyo, Japan

2017

*Authentication true and or false (Goethe Institut)*, Space One, Seoul, South Korea

*INTER-MISSION X IAFT16/17*, Objectifs - Centre for Film and Photography, Singapore

*INTER-MISSION X IAFT16/17*, LASALLE College of the Arts, Singapore

*Who Kills What Kills Who Kisses? -IAFT16/17 Exhibition in Seoul-*, Space One, Seoul, Korea

*Visual Ray -2 N D- to New Dimension IAFT16/17 Expanded Video Art Performance*, Shimokitazawa Three, Tokyo, Japan

2016

*Interdisciplinary Art Festival Tokyo 16/17 Day 2*, UPLINK, Tokyo, Japan

*Interdisciplinary Art Festival Tokyo 16/17 Day 1*, UPLINK, Tokyo, Japan

*IAFT meets HORS PISTES TOKYO 2016*, KID AILACK ART HALL, Tokyo, Japan

*Asia Art Space Network: Asia-Kula, Kula Ring*, Asia Culture Center Creation, Gwangju, Korea

*OSMOSIS fest IAFT16*, LIVE WAREHOUSE, Kaohsiung, Taiwan

*OSMOSIS fest IAFT16 VIDEO screening*, In 89 PIER-2 CINEMA (C1, C2), Kaohsiung, Taiwan

*OSMOSIS fest IAFT16 VIDEO screening*, Taiwan Power Company, Taipei, Taiwan

*OSMOSIS fest IAFT16*, Thinkers' Theatre, Taipei, Taiwan

*What Has Feminism Ever Done For Me?*, Neon Parlour, Melbourne, Australia

*VIDEOFORMES 2016*, Salle Boris Vian, Clearmont-Ferrand, France

*Artifacts Predict the Future*, BLOCKHOUSE, Tokyo, Japan

*a guest*, somewhere in Tokyo, Japan Producer and Translation

2015

*Eventual Affordance*, Vacant, Tokyo, Japan

*IAFT15/16 Video Exhibition*, BLOCKHOUSE, Tokyo, Japan

*IAFT15/16 Opening event 'Wearing you :Bar Drama vol.4'*, Mitsume, Tokyo, Japan

*VIDEOs -Critical Dreams-*, MORI YU GALLERY, Kyoto, Japan

*Video Art Promenade in ASAGAYA*, several places around Asagaya sta., Tokyo, Japan

2014

*Interdisciplinary Art Fes Tokyo 2014*, Kissa Chakaiki, Tokyo, Japan

*3331 Chiyoda Art Festival 2014*, 3331 Arts Chiyoda, Tokyo, Japan

*Hors Pistes Tokyo 2014 Tokyo Discoveries I*, UPLINK, Tokyo, Japan

*Artist talk (Live Streaming)*, Dommune, Tokyo, Japan

*VIDEOs*, MORI YU GALLERY Tokyo, Japan

*Man and Woman*, Kissa Chakaiki, Tokyo, Japan

*Asia Anarchy Alliance: Opening performance*, Tokyo Wonder Site Shibuya, Tokyo, Japan

*Voice and Silence :Video Art Showing*, Kissa Chakaiki, Tokyo, Japan

*Interactive Art Group Exhibition*, Gallery Objective Correlative, Tokyo, Japan

2013

*Lo-Vi, grisette*, Shinjuku, Japan

*Heliogabalus, or the Crowned Anarchist by Antonin Artaud*, The Sogetsu Kaikan, Tokyo, Japan

*"info-melting pot/ Tokyo-Paris Correspondence" Jeune Creation 2013*, 104-Le CENTQUATRE, Paris, France

2012

*UTTORI TWILIGHT*, Shibuya Ruby Room, Shibuya, Japan  
*Live Beam ! vol.2*, M Event Space & Bar, Daikanyama, Japan

2011

*International symposium in Fukuoka*, Seinan Gakuin University, Fukuoka, Japan  
*Hors Pistes Tokyo*, M Event Space & Bar, Daikanyama, Japan  
*Live Beam ! vol.1*, Super Deluxe, Roppongi, Japan

2010

*ASIA NEW DIGI=Tell (FEAVS 2009 Special Program)*, The 10th Seoul International NewMedia Festival, igong, Seoul, Korea  
*10ve's Korean Hybrid*, The 10th Seoul International NewMedia Festival, igong, Seoul, Korea  
*3rd Bagasbas Beach International Eco Arts Festival 2010*, Daet and Camarines Norte, Philippines  
*Kansai Acousmatic Art Festival 2010*, abon, Osaka, Japan  
*erorin terrorin*, galerie ou and 10w gallery, Osaka, Japan

2009

*FEAVS 2009 Far East AV Screening F program*, Osaka, Japan  
*FEAVS 2009 Far East AV Screening B program*, Osaka, Japan  
*Alternative Visual – Kitsch Parade*, igong, Seoul, Korea  
*BUREIKOU2009 Malaysia special*, Roppongi Stripe's Space, Tokyo, Japan  
*Eizo Fes Part 10*, Kobe Art Village Center, Kobe, Japan

2008

*Seoul New Media Festival*, Seoul, Korea  
*Plug N Play*, Kent Street, Melbourne, Australia

2007

*Love, before to after -those symbols and signs-*, At The Vanishing Point, Sydney, Australia  
*Lausanne Underground Film and Music Festival*, Lausanne, Switzerland  
*International Short Film Festival Detmold*, Detmold, Germany

2006

Seoul New Media Festival, Seoul, Korea  
*Experimental Film and Video Festival in Seoul*, Seoul, Korea  
*nexT2006*, Kobe Art Village Center, Kobe, Japan  
*20th Image Forum Festival 2006*, PARK TOWER HALL, Tokyo, and Goethe-Institut Kyoto, Kyoto, Japan  
*Op-pression by dosFox Art TV*, Otoy, Kobe, Japan  
*Cosmology of Images 10*, Atelier 2001, Kobe, Japan  
*Otoy*, Otoy, Kobe, Japan

2005

*Ke-show vol.4 video and film showing*, Kobe Kitano theater Pochette, Kobe, Japan  
*Purple*, Suminoe abce, Osaka, Japan  
*nexT2005*, Kobe Art Village Center, Kobe, Japan

2004

*Ke-show Kanto video and film showing 01*, Tokyo Art University, Toride, Japan  
*nexT2004*, Kobe Art Village Center, Kobe, Japan  
*Cosmology of Images 8*, Atelier 2001, Kobe, Japan

2003

*Ke-show vol.2 video and film showing*, pub JAMES Blues Land, Kobe, Japan  
*Cosmology of Images 7*, Atelier 2001, Kobe, Japan

2002

*Ke-show vol.1 video and film showing*, Kobe Art Village Center, Kobe, Japan  
*nexT2002*, Kobe Art Village Center, Kobe, Japan  
*Cosmology of Images 6*, Atelier 2001, Kobe, Japan

2001

*CAMP video and film showing*, Kobe Art Village Center, Kobe, Japan  
*Kobe Art Village Center'00 video and film showing*, Kobe Art Village Center, Kobe, Japan

### **Awards / Grants / Artist in residencies**

2020

The Japan Foundation Asia Center, Grant Program for Enhancing People-to-People Exchange  
COVID-19 Benefit Donation Project  
Arts United Fund  
FY2020 Kobe City Grant for Cultural, Artistic and Creative Programs that Contribute to  
Community Revitalization, Grant  
Hyogo Prefecture Art and Cultural Activity Opportunity Promotion Project 2020, Grant  
Kobe Culture Support Foundation, Grant

2019

The Great Britain Sasakawa Foundation, Second term of fiscal year 2019  
Osaka city, Grant  
Citizens Fund Kobe, Grant  
The Great Britain Sasakawa Foundation, First term of fiscal year 2019  
Kobe City Arts and Cultural Grants Program, Grant  
The Japan Foundation, Grant Program for Dispatching Artists and Cultural Specialists  
UNI JAPAN, Overseas film festival exhibition support, Foreign language Subtitling Cost  
Kobe Culture Support Foundation, Grant  
Chishima Foundation for Creative Osaka, Working Space Grant  
Sompo Japan Nipponkoa Insurance Inc.「SOMPO ART FUND」(Association for Corporate Support  
of the Arts, Japan:2021 Fund for Creation of Society by the Arts and Culture)  
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal  
year 2018 Tokyo Tokyo FESTIVAL Grant Program  
Nagoya City Cultural Promotion Agency, Fan De Nagoya Art Exhibition 2019

2018

32nd Image Forum Festival 2018, Tokyo & Yokohama & Kyoto & Nagoya, Japan AWARD of  
Excellence  
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of Tokyo  
Tokyo FESTIVAL [Single Grants]

2017

The Japan Foundation Asia Center Grant Program for Enhancing People-to-People Exchange  
Terumo Foundation for Life Sciences and Arts, Contemporary Art Support Program  
Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), Second term of  
fiscal year 2016 [Single Grants]

2016

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal year 2016 [Single Grants]

2015

Arts Council Tokyo (Tokyo Metropolitan Foundation for History and Culture), First term of fiscal year 2015 [Single Grants]

2011

*Paris Art Program (2011)*, Espaces des arts sans frontières, Paris, France

2007

Seoul New Media Festival, Media Artist PRIZE

Marrickville Contemporary Art Prize, Don't Look Experimental Art Gallery, Sydney, Australia

FIRST PRIZE of Don't Look Experimental Art Gallery

## Short bio

韓 成南

シングル・チャンネル、インスタレーション、AR 作品の展示や「スーパーリニア」という概念をもとに制作した映像×演劇×ダンスのアートパフォーマンスを上演する等、活動は多岐に渡る。記号論（言語・色・音・映像）を踏襲し、人間／性愛／宗教といったコードに対して暴発的なエフェクトで彩った作品を発表している。近年は、ブルーバックによるキーイングという映像合成技術を用いた鑑賞者参加型のインスタレーションや映像パフォーマンス作品、携帯電話、小型カメラやモニターを用いたウェアラブルな映像作品やポケットブルな映像を見ることについて考察した作品を制作する。

2009年12月に当時、アジア圏唯一の audio visual festival を大阪で主催・オーガナイズし、現在、自身が立ち上げた Interdisciplinary Art Festival Tokyo (2014～)、Art in Country of Tokyo (2019～)、Interdisciplinary Art Project Kobe (2019～)の代表を務める。

Times Museum、ミニキノ映画週間、タイ短編映画祭、タンペレ映画祭、ソウル国際実験映画フェスティバル、ローザンヌ・アンダーグラウンド・フィルム&ミュージック・フェスティバル、デトモルド国際フィルムフェスティバル等での上映や、イメージフォーラム・フェスティバルにて優秀賞、ソウル国際ニューメディアフェスティバルにてメディア・アーティスト賞、マリックビル・コンテンポラリー・アートプライズでの受賞、Asia Anarchy Alliance (渋谷ワンダーサイト)でのオープニング・パフォーマンス等、MORI YU GALLERY や Asia Culture Center Creation でのグループ展等、国内外で個展・グループ展・アートフェスティバル参加等、多数。

Sung Nam HAN

1980 Born in Kobe, Japan

The director of Interdisciplinary Art Festival Tokyo (IAFT), Interdisciplinary Art Project Kobe (IAPK), and Art in Country of Tokyo (AICOT), Sung Nam HAN ruminates on the nature of “videowatching”, through which she produces a wide variety of works. Her artworks varies from interactive art installations using blue-screen keying to wearable / pocketable video works utilizing smartphones, small cameras or monitors. She has also produced AR works and art performances that combine video, play and dance based on the concept “Super Linear”. Many works have been shown at domestic and international film festivals such as Tampere Film Festival 2019, 32nd Image Forum Festival 2018 [Award of Excellence], Experimental Film and Video Festival in Seoul, Seoul New Media Festival [Media Artist Prize], Lausanne Underground Film and Music Festival, International Short Film Festival Detmold; acted as the opening performance for Asia Anarchy Alliance at Tokyo wonder site; exhibited at MORI YU GALLERY, Asia Culture Center Creation in

Gwangju, and more.

한성남

1980년, 일본 고베 출생

오디오 비주얼 아티스트이자 IAFT의 디렉터인 한성남 작가는 언어, 색, 사운드, 이미지 등을 기호학적으로 접근하고, 종종 갑작스러운 시각적 효과들을 이용하여 작업한다. 그는 비디오 작업에서부터 설치와 아트 퍼포먼스로 작업의 범위를 확장하여, 인간 / 성(sex) / 종교에 관한 사회적 규범들을 탐색한다.

서울국제실험영화페스티벌(EXiS), 서울국제뉴미디어페스티벌(NEMAF), Lausanne Underground Film and Music Festival(LUFF), International Short Film Festival Detmold (ISFF) 등 국내외 영화, 미디어 페스티벌에 참여하였으며, 그 외 Tokyo Wonder Site(TWS)에서 열린 Asia Anarchy Alliance에서의 오프닝 퍼포먼스 진행, 모리 유 갤러리(MORI YU GALLERY)나 Asia Culture Center Creation에서 작품을 선보였다.

Artist

<http://jonart.net>

[https://www.instagram.com/jonart\\_net/](https://www.instagram.com/jonart_net/)

[https://www.instagram.com/sungnamhan\\_jonart.net/](https://www.instagram.com/sungnamhan_jonart.net/)

<https://twitter.com/SungNamHAN>

Director of

■ Interdisciplinary Art Festival Tokyo (IAFT)

[https://twitter.com/i\\_a\\_f\\_t](https://twitter.com/i_a_f_t)

[https://www.instagram.com/iaft\\_iapk/](https://www.instagram.com/iaft_iapk/)

<https://www.facebook.com/IAFTiaft>

■ Interdisciplinary Art Project Kobe (IAPK)

<https://www.facebook.com/IAPKiapk>

■ Art in Country of Tokyo (AICOT)

<https://artincountryoftokyo.wixsite.com/2019>

<https://www.instagram.com/artincountryoftokyo/>